A photograph of a stone tower on a rocky cliff overlooking the sea. The tower is built from large, irregular stones and stands on a rugged, rocky outcrop. The sea is visible in the distance under a blue sky with light clouds. The foreground shows the texture of the rocks.

The Parkes Institute for the  
Study of Jewish/non-Jewish Relations  
Annual Report 2008 – 2009

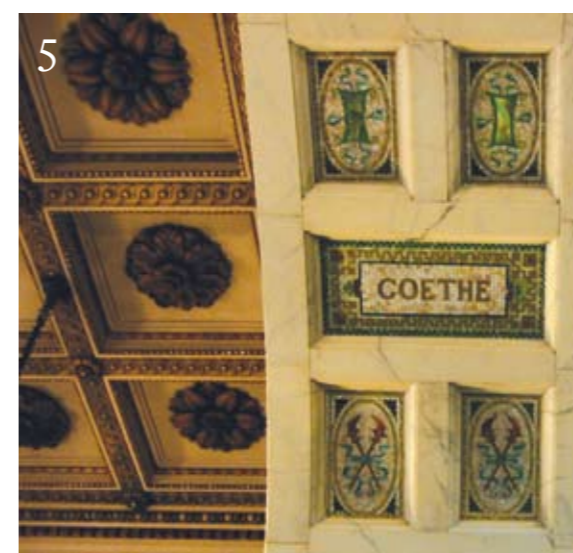
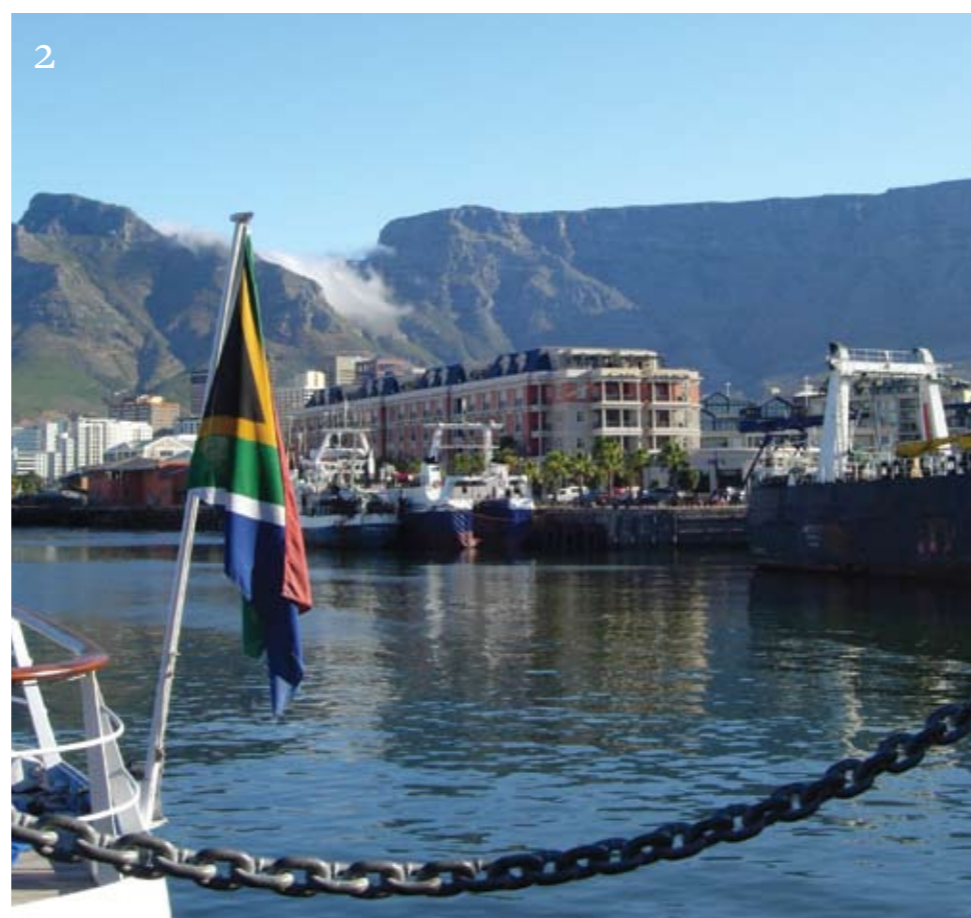
# The Parkes Institute for the Study of Jewish/non-Jewish Relations Annual Report 2008/9

**The Rev. Dr James Parkes (1894-1981) formally created The Parkes Library in 1961 with the aim of providing: a centre for research by non-Jewish and Jewish scholars and students... into the whole field of relations between Judaism and other religions.**

James Parkes was an extraordinary person; a volatile non-conformist, a creative force and a person who confronted antisemitism head-on. He demanded a world in which it was safe to be a Jew. In the years leading up to the war he tried to warn an unheeding Church of the fate facing the Jews of Europe and, as a 'righteous gentile', he actively rescued many Jewish refugees, including the grandfather of the actress Rachel Weisz. He was co-founder of The Council of Christians and Jews and devoted his life to combating antisemitism, reaching out in reconciliation to the Jews whom he believed Christianity had failed.

However Southampton's links with Jewish Studies go back further than this even; to the beginning of the last century, when Claude Montefiore, an outstanding Jewish scholar of the Bible and early Jewish-Christian relations, became president of The University College of Southampton which was later to become the University of Southampton. Much of Montefiore's personal library is housed in Southampton's Parkes Library for the Study of Jewish/non-Jewish Relations, which was established in 1964 to house the massive private collection of James Parkes.

Today the Parkes Library forms the basis of one of the Hartley Library's special collections. It consists of both an archive and a printed section and is housed in magnificent state-of-the-art quarters in the Hartley Library's new extension.



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“It would be impossible actually to assemble all the Jewish men and women who are fighting in our forces into a single army, but it is worth knowing that, if it were possible, that army would number a million...”

James Parkes, April 1944

The Parkes Institute is a community of scholars, curators, librarians, students, Friends of Parkes and activists, whose work is based around the rich resource of the library and archive. Through our research, publications, teaching and conservation work we seek to provide a world-class centre for the Study of Jewish/non-Jewish Relations throughout the ages; to study the experience of minorities and outsiders and to examine the power of prejudice from antiquity to the contemporary world.

# Report of the Director of the Parkes Institute

Professor Joachim Schlör

It is my pleasure to present this Annual Report. I took over the position of Director of the Parkes Institute from Tony Kushner in October 2008, and first of all I would like to thank Tony and the other members of the Parkes team for their support during this smooth transition. We are, of course, fully committed to the goal of research, teaching and outreach work in the area of Jewish/non-Jewish relations in the spirit of James Parkes. At the same time, the Institute is evolving into one of the major centres for Jewish Studies in the UK and in Europe, and I feel that this is a very good and promising development.

It has been an enjoyable year, full of surprises. Last November we visited Pershore, Worcestershire, to collect a precious relic from one of the Friends of Parkes, the wonderful Diana Bailey who, for many years now, has been a generous Friend of the Parkes Institute and Library. In 1975 when she was hard at work on the *Bibliography of James Parkes*, which she co-wrote with Sidney Sugarman; there were many convivial meetings between the two authors and James Parkes, and it was after one of these that he forgot to take his stick. She kept it safe all this time until the idea occurred to her that we might like to have it. I see this as a very symbolic event. It reminds us of the task to remain true to James Parkes' initiative and activity: to study, research and teach the history of Jewish/non-Jewish relations from Antiquity to Modernity, to foster dialogue between different religious and ethnic communities, and to stand up against anti-Semitism and xenophobia – and this includes, at least from my personal view, a strong rejection of all “academic” ideas to boycott Israeli universities. It was a happy visit; we are honoured to have his walking stick and plan to have it hanging in its own display case here at Avenue Campus, in the building named after him.

Our international contacts have been strengthened this year through the “Jewish Migration and the Family” conference

in Cape Town; through Dan Levene's participation in the 15th world congress of Jewish Studies in Jerusalem; and through the visit by our *Holocaust Studies* editors, James Jordan and Tom Lawson to Sydney where they were invited by Avril Alba at the Sydney Jewish Museum, and Suzanne Rutland and Konrad Kwiet of the Department of Hebrew, Biblical and Jewish Studies, University of Sydney, to participate in a series of seminars and lectures in conjunction with the launch of the book version of the special edition *The Memory of the Holocaust in Australia* (Valentine Mitchell, 2008). The trip strengthened ties between the Universities of Southampton and Sydney, and in particular established a relationship between the Parkes Institute and Sydney University's Department of Hebrew, Biblical and Jewish Studies. Also in view is the fascinating prospect of closer relations with Jewish Studies programmes at the Universities of Nanjing and Rio de Janeiro; the former through work by Dr Sarah Pearce and the latter through discussions and plans that followed on from a visit by Adriana Armony, a Brazilian-Jewish novelist who gave a talk in our seminar series on Jewish Literature in Brazil (Stefan Zweig's “land of the future”). She also discussed works by Brazilian-Jewish writers, and described her own experience as a contemporary Jewish writer in Brazil. The central character in Judith in the *Future Land*, her second novel, is Armony's own late Jewish Palestinian grandmother, Judith.

The whole of our seminar series this year was exceptional – starting with the Parkes Lecture: Will Self's: “Walking to Hollywood: Jewish Diaspora and the Creation of the American Dream”, a stimulating talk which combined observations gained through his extraordinary walking achievements with thought-provoking insights into the significance and resonance of the phenomenon we call Hollywood.

Moss Prize winners Alex Jones, (the undergraduate winner for her essay

“Unravelling Threads: Contextualising the Women of the Hebrew Bible, and their Impact”) and Lucy Gaughan; (postgraduate winner for “Exile-as-Tourism in the (re) construction of a Postmodern Jewish identity: A Discussion on Howard Jacobson's *Roots Schmoots: Journeys Among Jews*”), enjoyed the chance to chat to writer and broadcaster Will Self at the reception that preceded the Parkes Lecture. The prizes were presented just before the lecture began by Liz Moss whose brief and amusing speech was warmly received.

This year's Montefiore Lecture was another highlight and we joined forces with the disciplines of Archaeology and Film to bring Simcha Jacobovici, the “Naked Archaeologist” over from Canada. A group of students enjoyed the engrossing masterclass he gave in the afternoon while a large audience were enthralled in the evening when he gave a mesmerising lecture exploring his work, his Jewishness and how the two combine.

This has, again, been a period of many changes. The integration of new members of staff and the continuation of team-building has been a central challenge. One instrument of this process has been a series of informal internal seminars and an account of these seminars gives me the opportunity to highlight both the wide-ranging academic interests of our colleagues and the developing coherence of the whole team. In the first semester we concentrated on the notion and function of the archive in the study of migration and integration processes: how did individual immigrants and institutions dedicated to the research on migration collect, store, document, and narrate the migratory experience? What is the role and function of material objects (and lists if such objects), of religious and “magical” artefacts, of songs and melodies, of literary expressions – from diaries and letters to poems and novels – in these processes?



Frances Clarke and Joachim Schlör receiving James Parkes walking stick from Diana Bailey



This year's guest speaker for the 2009 Parkes Lecture was Will Self



Chatting in the courtyard of the Parkes Building: Dr Andrea Reiter and Christine Lopes.



Dr Dan Levene and Dr Siam Bhayro on the roof of the Holy Sepulchre during the 15th World Congress of Jewish Studies.

After an initial presentation of my research on the “things” that German-Jewish emigrants after 1933 took with them to Palestine (or were forced to leave behind), we heard and discussed Dan Levene’s paper on the late antique archive of magical texts; Shirli Gilbert’s paper on the role of songs in the transmission of memory and as paradigmatic vehicles of transition with example of music recorded from 1945 in Displaced Persons Camps; Andrea Reiter’s paper: “Questions of Exile Identity”, as exemplified by exiled writer Hans Sahl’s need to create (and recreate) lost archives in order to unify a self-image ruptured by an exilic biography; James Jordan’s paper on early television as a hitherto under-examined area rich in terms of what it can tell us about Anglo-Jewry as well as Jewish/non-Jewish relations in the immediate post-war period and Tony Kushner’s paper on transmigrancy as a huge but neglected aspect of the international movement of people in the nineteenth and early twentieth century, which explored the traces of memory left of this crucial but, because of its essentially temporary nature, elusive form of migration.

Our theme crossed temporal and geographical as well as disciplinary borders and even reached into Philosophy with Devorah Baum’s presentation on Jacques Derrida’s crucial text on “Archive Fever”.

In the second semester, the series concentrated on questions of Holocaust remembrance and testimony and in both semesters we learned more about each other’s work. Eventually it is anticipated that these varied research areas can be bound together for inter-disciplinary research applications and we will be applying for research funding in the area of the history and anthropology of the archive, working in

close co-operation with the Wiener Library in London and the Jewish Museum in Berlin.

Another major area of research which we intend to develop further, in accord with the School of Humanities, is the field of Jewish Maritime Studies. Southampton is a port city after all, and research on “seafaring” across Jewish times and spaces affords a promising way to build on the successful “Port Jews” project of the years 2001-2007. A first workshop on Jewish Maritime Studies, with invited speakers from Israel and the US, will take place on 26 October 2009, in Southampton’s amazingly placed National Oceanography Centre.

A conference on “Cosmopolitanism, modern Jewish culture, and the big city”, is being planned, jointly with Christine Lopes, a teaching fellow in the Department of Philosophy, for June 2010. The further development of all these research areas will remain a crucial task for the coming year.

I am very happy to report that one of the promises made in last year’s report has indeed been fulfilled. With the generous support of the Ian Karten Charitable Trust, the position of Ian Karten Outreach Fellow was offered to Dr Helen Spurling who joined the Parkes team in July 2009. Helen will further develop our outreach activities and collaborations with Jewish communities and interfaith organisations across the UK.

A most welcome new addition to our team is Dr Claire LeFoll who, from September 2009 replaced Dr Natan Meir to work in the field of Eastern European Jewish Studies. Claire’s research focus is on the history of Jews in Belarus, and she has also established an amazing network across the former Soviet Union which will be most valuable to the Parkes Institute.

We will be joined next year by Dr Karen Auerbach from Brandeis, who has been appointed on a one year teaching fellowship. Karen is an expert on Polish-Jewish history, with a strong connection to The Jewish Historical Institute in Warsaw.

One large gap still remains. Dr Tobias Brinkmann accepted an appointment at Penn State University where he is now the Malvin and Lea Bank Associate Professor of Jewish Studies and History in the Department of History & Religious Studies – many congratulations to Tobias, this is a well-earned promotion! Our loss is most certainly their gain and I know that he will be very much missed by us all.

Our consolation is that Tobias will remain connected to the various joint projects we will pursue and he will also be our American Correspondent for *Jewish Culture and History*. Southampton’s School of Humanities hasn’t yet found it possible to advertise for his replacement, but we do hope that this will happen soon.

In the second semester, the series concentrated on questions of Holocaust remembrance and testimony and in both semesters we learned more about each other’s work.



View of the Garden of Exile at night ©Jewish Museum Berlin, photo: Jens Ziehe

# Outreach

Dr Helen Spurling | Ian Karten Outreach and Teaching Fellow

In July 2009 I was delighted to start at the Parkes Institute as the Ian Karten Outreach and Teaching Fellow. I have always worked and taught in the field of Jewish Studies with particular reference to Jewish/non-Jewish Relations. I was an undergraduate and postgraduate in Cambridge where I studied for a BA in Theology, an MPhil in Hebrew Bible and a PhD in Midrashic Literature. I have a particular interest in apocalyptic literature and my PhD focused on a translation, commentary and introduction to Pirque Mashiah, a Hebrew eschatological text. I paid particular attention to apologetic motifs in the text that were possibly directed against streams of Christian thought, and responses to the rise of Islam.

My research since has focused on the interpretation of Midrashic Literature, with particular reference to Jewish-Christian Relations, Jewish History from Biblical times to Late Antiquity, and Eschatology and Messianism. During my most recent

postdoctoral position at Cambridge, I worked on a project called “The Exegetical Encounter between Jews and Christians in Late Antiquity”, which looked at the relationship between Rabbinic and Patristic interpretations of the book of Genesis. I have taught at both undergraduate and postgraduate level on a range of topics in Jewish Studies and have experience of teaching Jewish-Christian Relations at all stages of the relationship from the Bible, Rabbinics and Patristics to issues in modern Jewish-Christian Studies, such as responses to the Shoah.

I think it is important to broadcast academic research to the widest possible audience and I very much look forward to building on and developing the work of the Parkes Institute to create a cohesive outreach programme. My research and teaching experience will inform several of my planned outreach initiatives, which I envisage growing in a number of directions.

An important area of development will be adult education, which will include classes in Jewish/non-Jewish Relations, an e-learning programme, lectures and seminars. I shall also initiate programmes involving schools and colleges and organise events of wider public interest. From meeting with and talking to my Parkes Institute colleagues I have seen their clear enthusiasm for and commitment to outreach initiatives and I am privileged to be able to expand and develop this important work.

In conclusion I welcome this exciting opportunity to further James Parkes’ hope that outreach continue to be an important part of the work of the Parkes Institute.



Honorary Parkes Fellow, Graham Cole and his pupils of the Oasis Academy, Lordshill, Southampton



Dr Helen Spurling (right) getting to know colleagues in the Widening Participation Programme Unit

## Other Outreach News

### Holocaust and Genocide Memorial Day 2009

On Saturday 31 January 2009 as part of the Parkes Institute’s commitment to outreach work in the local community, Shirli Gilbert, James Jordan and Tony Kushner plus Parkes Institute Honorary Fellows, Aimée Bunting and Graham Cole, all participated in Southampton’s Holocaust and Genocide Memorial Day commemorations.

The theme of this year’s event was “Stand Up to Hatred”. Generously hosted once again by Southampton Solent University and introduced by their Senior Chaplain, Andy Marshall, the event included Shirli Gilbert’s lecture, “Sounds of Resistance: Music from the Holocaust, Apartheid and Segregation”, short film extracts on the legacy and meaning of the Warsaw Ghetto Uprising introduced by Aimée Bunting, and testimonies from refugee activists and contemporary anti-racists read by staff and students of the Oasis Academy Lordshill.

### The Bournemouth Mini-Series

Since 2005 the Parkes Institute has contributed four lectures to a very popular and long running series of adult education lectures held at the Menorah Suite in Bournemouth and as usual, four colleagues were scheduled to visit Bournemouth this year. However, for Dr François Soyer it was not to be. His wife gave birth on the day of his scheduled lecture so we congratulate them both on the happy addition to their family. The series was organised by Mr Gerald Normie with the able assistance of Mr Spencer Nathan from Bournemouth and members of the Parkes Institute.

These lectures are open to anyone who is interested and details of the venue and the times of the Parkes Institute contributions are published every year on the Parkes website at [www.soton.ac.uk/parkes/about/outreach.html](http://www.soton.ac.uk/parkes/about/outreach.html)

### This year the scheduled lectures were as follows:

27th April 2009 **Dr Mark Levene:** “Prescience and prophecy in action: The legacy of Martin Buber on Jews in the world”

18th May 2009 **Dr François Soyer** ““An unprecedented persecution”: the forced conversion of the Jews of Portugal (1497)”

1st June 2009 **Dr Shirli Gilbert:** “Remembering the Holocaust in apartheid South Africa”

8th June 2009 **Dr Devorah Baum:** “Jews and the politics of friendship”

# Conferences, Lectures and Seminars in the Parkes Institute

## Conferences

### “Jewish Migration and the Family”

5th-7th January 2009  
report by Hannah Ewence

All Africa House, at the heart of the University of Cape Town, was once again the venue for the fourth biennial conference jointly organised by the Isaac and Jesse Kaplan Centre for Jewish Studies and Research and the Parkes Institute. The conference was well attended with delegates hailing from the United States, Israel, Germany, Austria, South Africa and Britain. Academic disciplines, both across and beyond the humanities, were also well represented producing a rich, dynamic and innovative set of papers which, neatly following on from the 2007 conference on “Jewish Journeys”, sought to explore the role of, and changing ideas about, the family in Jewish migration patterns across the ages. The proceeding’s eight panels, organised by theme rather than chronology or approach, explored questions of myth and memory,

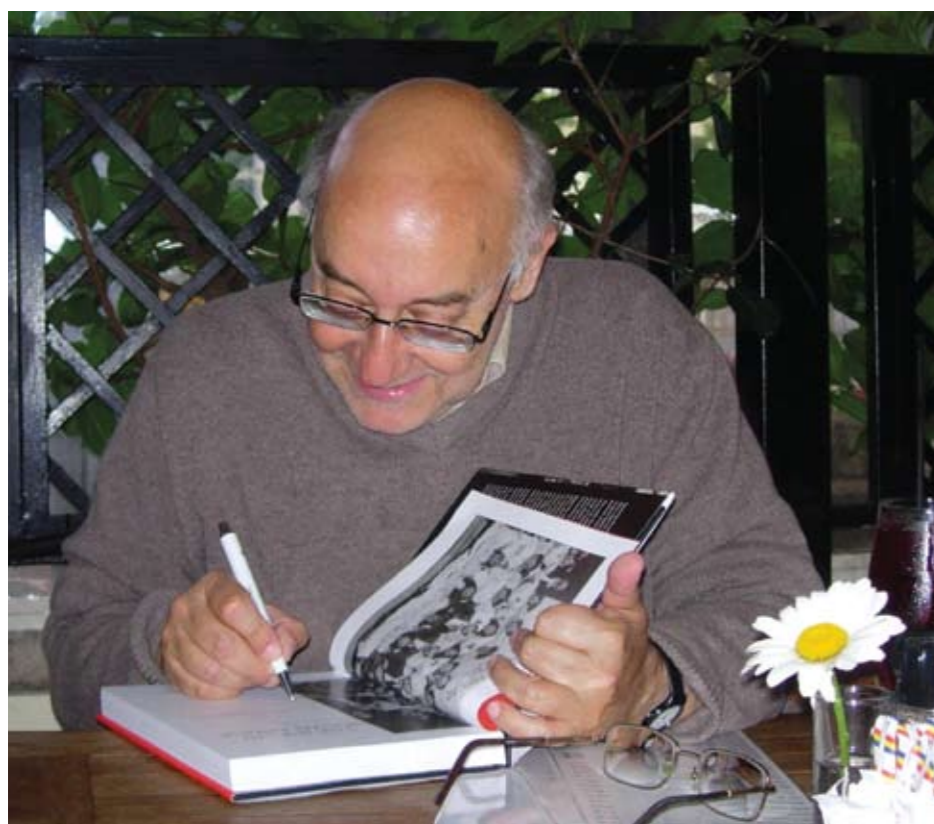
culture and the family and the Jewish family in South Africa as well as histories, narratives and identities which challenged the “typical” family dynamic.

The range of papers from the Parkes Institute delegates gave a good indication of the variety of their research interests from conference organiser Dr James Jordan’s, “Lies My Father Told Me? The Jewish Family in British Television, 1946-1955” and Professor Tony Kushner’s, “Migration, the Family and Settlement: The Case of Louis Herrman” to Dr Sarah Pearce’s “Migration and Assimilation: Philo of Alexandria on the Challenges to the Jewish Family in the Diaspora” and PhD student Hannah Ewence’s, “Mediators between two worlds: Second Generation Narratives of First Generation Jewish Immigrants in Britain”.

The first day of the conference drew to a close with a visit to Zandwyk Kosher Wine Farm in the beautiful wine region beyond Cape Town.

The second evening, hosted by the South African Jewish Museum, included an opportunity to meet the curator of the Cape Town Holocaust Centre, and to view the exhibition, followed by dinner in the museum’s terrace café.

The conference throughout proved to be highly stimulating and enjoyable, and, by its close discussions had already commenced regarding an appropriate theme for the following proceedings to be held in 2011. The conference organisers and delegates from the Parkes Institute would especially like to thank Janine Blumberg and her family for their tireless efforts and boundless good humour throughout the organisation and execution of the conference and to Professor Milton Shain, our co-organiser and Director of the Kaplan Centre.



Professor Milton Shain (University of Cape Town) book signing at the South African Jewish Museum



Table Mountain seen from the docks

## Seminars

### Tuesday 14th October

The Parkes Lecture **Will Self**  
“Walking to Hollywood: Jewish Diaspora and the Creation of the American Dream”  
6.00 pm, Lecture Theatre A, Avenue Campus

### Wednesday 22nd October

**Professor Michael Berkowitz** (University College London)  
“Jews and the History of Photography: (Exposing) New Areas of Research”  
6.00 pm, Lecture Theatre B, Avenue Campus

### Tuesday 28th October

**Dr Tobias Brinkmann** (University of Southampton),  
“Borderline Experiences: Reinterpreting the Jewish Mass Migration from Eastern Europe, 1880-1930”  
6.00 pm, Lecture Theatre B, Avenue Campus

### Tuesday 4th November

**Dr Gavin Schaffer** (Portsmouth University)  
“Racial Science and British Society 1930-62”  
6.00 pm, Lecture Theatre B, Avenue Campus

### Tuesday 2nd December

**Professor Larry Ray** (University of Kent)  
“Klesmer revival Jewish identity and memory in Poland”  
6.00 pm, Lecture Theatre B Avenue Campus

### Thursday 22nd January

**Dr Adriana Armory** (Centre for Jewish Studies, Federal University of Rio de Janeiro)  
“Jewish Literature in the Future Land”  
6.00 pm, Lecture Theatre B Avenue Campus

### Tuesday 17th February

**Dr Abigail Wood** (SOAS)  
“Preservation or re-creation? Yiddish song today”  
6.00 pm, Lecture Theatre B Avenue Campus

### Tuesday 3rd March

**Dr Yulia Egorova** (Durham University)  
“The Children of Ephraim: Jewish Identity in Andhra Pradesh (India)”  
6.00 pm, Lecture Theatre B, Avenue Campus

### Tuesday 28th April

**Dr Lisa Bernasek** (University of Southampton)  
“Secularism and the “Muslimisation” of North Africans in France”  
6.00 pm, Lecture Theatre C, Avenue Campus

### Tuesday 5th May

The Montefiore Lecture, **Simcha Jacobovici** (Jointly with Archaeology, Film Studies and with support from SJS) The “Naked Archaeologist” and Emmy award winning film maker talked about his work and his Jewishness and how the two combine.  
6.00 pm, Lecture Theatre A, Avenue Campus

### Tuesday 12th May

**Dr Ruth Gilbert** (Winchester University)  
“Contemporary British Jewish Writing”  
6.00 pm, Lecture Theatre C, Avenue Campus

### Wednesday 20th May

(jointly with The Parkes Library and Archive Special Collections Unit), **Professor Naomi Segal** (Institute of Germanic and Romance Studies, University of London)

# Development

**Katherine O'Brien** | Associate Director of Development and Alumni Relations

It has been another successful fundraising year for the Parkes Institute, in spite of the economic downturn. It is gratifying to see that our friends and supporters continue to give, even in these uncertain times. We are deeply grateful for this support, as this generosity enables us to continue building on the successes we have achieved in previous years.

We have been delighted to welcome new supporters to the Friends of the Parkes Institute and Library scheme as we continue to expand this programme. There are now a large number of people who make an annual contribution to the Parkes Institute and enjoy the services and resources available to our Friends, as well as priority invitations to the interesting and varied events that we host on campus. The Parkes lecture is an example of one such event and in October this year we will feature the celebrated Oscar winning screenwriter, playwright and author, Ronald Harwood.

We have been very fortunate in receiving several significant gifts from private individuals this year. In particular, we would like to thank our loyal friends, Mr and Mrs Ian Karten for their continuing generous support. As the largest benefactors to the Parkes Institute we are most appreciative for their ongoing commitment.

Their philanthropy has enabled us to create a new post within the Parkes Institute, to which we have just appointed, Dr Helen Spurling. She has become the Karten Outreach Fellow and gives a lively account of how she will be focusing her energies in her own account elsewhere in this report. As in previous years, we have also been able to offer four Masters Studentships that have been funded by Mr and Mrs Karten. This student support is vital in attracting the best and the brightest students to the University.

We are delighted to thank the Rothschild Foundation for granting us £5,000 for the re-launch of our journal *Jewish Culture and History* and the Humanitarian Trust for its grant of £1,000 towards the expansion of our internationally acclaimed journal *Patterns of Prejudice*.

We have tried to acknowledge all of our supporters in the following list. If we have made any mistakes or omissions, please accept our sincere apologies. This information is correct to the best of our knowledge at the time of going to publication.

On behalf of the University of Southampton we would like to thank our many generous friends and supporters.

## List of donors in 2008 - 09

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# Undergraduate and Postgraduate Studies in Jewish History and Culture



Staff and students celebrate graduation



Toni Griffiths

## Undergraduate Studies in Jewish History and Culture

With all the preparations now complete for the new Jewish History and Culture Pathway we are looking forward to receiving our first students in the coming academic year. The information events we organised have gradually spread the message so that word about the new Pathway is creeping into the consciousness of the student body and we are encouraged to find that more and more of them are becoming aware of its existence. There is no doubt that our undergraduates find their Jewish History and Culture studies very stimulating; we can see this in the high standard of work they produce which means that there have once again been several worthy contenders for this year's Moss Prize. The winner was Rhys Griffiths for his essay: "There is nothing in this world as invisible as a monument": The Art of Post-Holocaust Remembrance in Jonathan Safran Foer's *Everything is Illuminated*"

## The Undergraduate Experience in Jewish History and Culture

*Toni Griffiths, third-year history student*

I felt that it was a great honour to be a History undergraduate at the University of Southampton. The Parkes Institute guaranteed a totally unique approach to studying Jewish history and allowed me access to one of the largest collections of Jewish archives in Europe! These archives offered an immense wealth of sources from which to study for the Jewish History and Culture units I took – units which

included: "Who is Anne Frank?", "Jews and the modern city", and "Street Life in the modern metropolis". It was this last unit that particularly nurtured and developed my interest in Jewish history (which is now most certainly one of my greatest passions). It allows an insight into well established Jewish history such as the Holocaust, but also accommodates and welcomes individually inspired work such as my dissertation which was entitled 'Prostitution in Nineteenth Century Southampton and the Jewish Involvement'. I would certainly recommend this course to any who were interested, not only for the content of study but also for the fantastic amount of support and advice that is provided by the lecturers of the Parkes Institute.

## Postgraduate Studies in Jewish History and Culture

*Doctoral programme*

On June 11<sup>th</sup> Michael Morris successfully defended his PhD entitled: "Translation and critical commentary of the Syriac martyrdom text, *The Slave of Christ*". Mike, now Dr Morris, produced a translation and text edition of a Syriac Christian martyrdom of a Jewish boy who converted to Christianity in the sixth century CE. Apart from being a very dramatic narrative it is one of the most significant sources for Jewish/Christian relations in northern Mesopotamia in late antiquity. Mike was supervised by Dr Dan Levene and his examiners were Dr Siam Bhayro from Exeter University and Professor Joachim Schlör.

Dr Andrea Reiter's PhD students are doing well. Jaime Ashworth is in the third year of his thesis: "From Nazi Archive to Holocaust Memorial: The Auschwitz Album as Evidence and symbol in Britain and Poland"; and has given papers at the University of Glasgow and at the Imperial War Museum in London. He has also secured funding from the Wingate Foundation for writing up his thesis.

Bettina Koehler is in the second year of working on her thesis: "Contemporary German-Jewish Literature as a Counter Discourse". Jonathan Leader is doing his PhD part-time and is in the seventh year with: "Hannah Arendt's Critique of Historical Judgement". We congratulate Jonathan who was awarded a substantial amount of funding by the School of Humanities to visit the Hannah Arendt archive in New York in the summer.

Diana Popescu is in the first year of her thesis: "The contribution of post-Holocaust visual art to the shaping of Jewish and Israeli identities". She gave a paper at the "Young Jewish Studies Researchers Conference" at the University of Warsaw and secured substantial funding from the Faculty of Law, Arts and Social Sciences to attend a summer course in Israel. Meike Reintjes, in the first year of a thesis entitled: "German Jewish Women Poets in British Exile", has given a paper at the School of Humanities Postgraduate Forum Conference. She has also been awarded funding by the School of Humanities to carry out interviews with Jewish women poets.





Peter Batty, left and Sarah Pearce enjoy graduation



Sarah Shawyer

On 19th March Peter Batty, whose dissertation on the German-Jewish historian Heinrich Graetz: “Heinrich Graetz and the “Anawim”: the “Pious Poor” and the construction of Jewish identity in the mid-nineteenth century”, was supervised by Dr Sarah Pearce, successfully defended his thesis.

Joachim Schlör is the supervisor for Hannah Farmer’s dissertation on Jewish and non-Jewish philanthropy in London and Chicago. Hannah has successfully presented her project after the first year and went for her first research trip to Chicago during the summer.

Mark Levene’s student, Anne Lloyd has completed her PhD thesis “Jews under Fire” and will defend it by viva, autumn 2009.

We were very pleased that a former undergraduate and MRes student in Jewish History and Culture, Micheline Stevens, has now come back as a PhD student. Mickie, who is a mature student, is working on the treatment of immigrant Jewish children by Jewish philanthropic bodies in Britain in the age of mass immigration.

Four of Tony Kushner’s doctoral students were upgraded to PhD status this year. First, Agnese Pavule, who is working on Rothschild women, identity and philanthropy in nineteenth century Britain; second Hannah Ewence, who is working on gender,

representation and mass Jewish migration in Britain; third, Jan Lanicek, working on the Czech government in exile and the Holocaust; and lastly, Lawrence Cohen, working on the Norwood Jewish orphanage. All four are producing fine work and have given papers at a variety of conferences in Britain and abroad.

It is also pleasing to report that another of Tony Kushner’s students, Mathias Seiter, is nearing final completion of his exciting thesis on Jewish identities in the borderlands of Germany in the late nineteenth century. It is hoped that Mathias’s thesis will be examined in the autumn.

#### MA/MRes Jewish History and Culture

We are happy to report that our MA programme is growing continuously. It attracted a higher number of students from Southampton than ever before when Lucy Campion, Steven Cowan, Josephine Love, Thomas Plant, and Sarah Shawyer all enrolled. They were joined by Kevin Martin from Roehampton University and Dr Howard Rein, a member of the Hebrew Congregation of Bournemouth – which can be described as a positive result of our outreach work in Bournemouth mentioned earlier. Elena Keidosiute joined us from the University of Vilnius, Lithuania. Elena works on Catholic endeavours to convert Jews in Lithuania to Christianity, a “classic” Parkesian topic.

Like the other students, Elena was able to make good use of the Parkes Special Collection in our Hartley Library. Elena spent the summer living in Tel Aviv and learning Hebrew in Jerusalem.

This year we were in an ideal situation in that we were able to teach two core courses in our MA programme: Joachim Schlör’s, “Jewish History and Culture: Dialectics of Time and Space”, and “Jewish/non-Jewish Relations throughout the Ages”, taught jointly by Sarah Pearce and Tony Kushner. Andrea Reiter and James Jordan again contributed to the programme with their courses, “Narrating the Holocaust” and “The Holocaust in American Film”, and we are most grateful to Jane Gerson, who taught in both semesters, with her courses, “Jewish History and Culture in Eastern Europe”, and “Memory and Nostalgia”. Jane will be convening our own research skills in Jewish history and culture unit and will be integrating the expertise of Helen Spurling as well as Dan Levene and Andrea Reiter in this important course.

It was a difficult decision once again for the judges awarding the Moss prize for the best essay by a postgraduate but finally the award went to Sarah Shawyer for her essay: “Comparative Analysis of Two Testimonies from The Fortunoff Video Archive for Holocaust Testimonies”.



Lucy Campion (below) with Desmond Tutu

## Reports by Parkes Postgraduates

### Lucy Campion

*MA Jewish History and Culture*

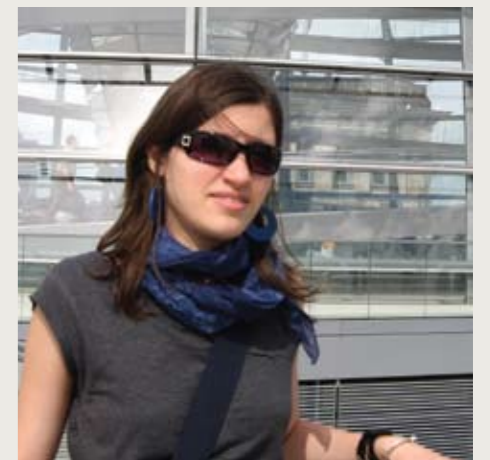
I have found this year at the Parkes Institute to be rewarding, challenging and fascinating. The expansion from my undergraduate work has been very fulfilling and I have enjoyed the range of courses and events arranged by the Parkes Institute. My studies have been stimulating with a very helpful and knowledgeable set of staff and I was able to form some great friendships within our MA cohort! I feel that doing the MA has fuelled my passion for interfaith and intercultural relations and it encouraged me to arrange a visit from Archbishop Desmond Tutu for a Community Festival at the Students’ Union and also an exhibition visit from the Anne Frank Trust UK for Holocaust Memorial Day.

### Diana Popescu

My first year as a research student under the Parkes Archival Scholarship was challenging but also incredibly enriching. I made good progress in the conceptualisation of my research project on the contributions of second and third generation post-Holocaust visual art to the shaping of Israeli/Jewish

self-perceptions. I was able to complete part of my research of the collection of papers donated by the British Friends of the Art Museums in Israel, which made me aware of the educational role of visual art in the Israeli sphere. In the upcoming months I will start my assessment of the public debates provoked by Israeli artworks with reference to the Nazi perpetrator, at various art museums in Israel. Also, the training courses at the Hebrew University will enable me to better position the new critical art discourse on the ‘use’ of Holocaust images in the Israeli space, within the larger cultural and historical context of Holocaust memorialisation.

Being part of a friendly and helpful PGR community gave me the confidence and energy to overcome different obstacles in my work. I will end by saying that I am very grateful to my supervisor and advisor for their constant support and guidance. I am hopeful that my second year will prove to be as rewarding as this one.



Diana Popescu at the Reichstag

# Reports from our Honorary Fellows and Visiting Fellows

Each year we include a section on our Honorary and Visiting Fellowship programme. This year, a report from one of our Honorary Fellows of the Parkes Institute.

## Dr Joanna Newman

I am currently Head of Higher Education at the British Library and my role is to develop and lead on the Library's relationships with the Higher Education sector. Over two years into the post, and it is still hard for me to grasp the vastness of the collections (over 150 million items) and the range; from the National Sound Archive to the maps collection; from the India Office Records to mediaeval manuscripts; from the manuscripts and papers of playwrights and writers to digital ephemera such as websites and emails.

Partly as a result of my happy experience as a PhD student at Southampton, I wanted to ensure that all new PhD students have the opportunity, early in their research careers, to be introduced, as I was, to the British Library collections and to resources that they may not have considered before. So we now run national postgraduate training days in Social Science, History, English, Modern Foreign Languages and Art and Design. We are supported by a number of partners who contribute travel grants and we have so far welcomed over 800 postgraduates with over 60% attending from outside London.

Anyone who needs to can access the collections for research, but over 70% of that audience comes from the HE sector. We play a vital role in underpinning UK Higher Education, providing access to our collections on site or remotely via document supply. My role includes commissioning research so that we can adapt products and services for researchers of the future. Following on from the Google Generation study (jointly commissioned by the British Library and JISC), we have just started a new three year study on Generation Y researcher behaviour – it will involve qualitative work with a cohort of 70 PhD students who we will follow for three years, against an annual quantitative survey of new postgraduates.

A fascinating part of the job is to explore how digitised resources are used and their potential for learning, teaching and research. We are currently investigating case studies

on how researchers and lecturers are making use of some 4,000 hours of sound from the sound archives, forty-six regional nineteenth century newspaper titles and the Burney collection which comprises seventeenth and eighteenth century pamphlets, tracts and newspapers. We have also just taken part in a Research Council 'sandpit' on "Imagining Research Spaces", as we are thinking about what kinds of physical environments we should provide for researchers to work with digital and physical material in the future.

I represent the Library on external boards and we are involved in collaborative projects; such as Ethos (the digitisation of UK theses); with several HE institutions including the University of Southampton. My team is also involved in outreach work with Higher and Further Education to increase knowledge and use of the British Library collections.

I have a number of external interests and am a board member for Artsdepot, the Wiener Library and the Centre for German Jewish Studies at the University of Sussex. Although the subject of my PhD may not be of direct relevance, the research experience feeds into most aspects of my job, and I am continuously grateful to Southampton, and the Parkes Institute, for giving me an opportunity which has led to so many interesting paths.



Dr Joanna Newman, who gave the introduction seen here at the British Library book launch for Tony Kushner's *Anglo-Jewry Since 1066*

# Reports by Members of the Parkes Institute

## Dr Devorah Baum

*English*

It has been a busy year for me. I have so far co-hosted and co-chaired three British Academy-sponsored Hannah Arendt workshops (with still another to come), featuring excellent interdisciplinary papers from a range of national and international speakers including Susannah Young-ah Gottlieb, Richard King, Christine Lopes, Christian Wiese, Patricia Owens, Ranjana Khanna, Robert Eaglestone, David Bell, Rei Terada, Morris Kaplan, Cissie Fu and Garrath Williams. This has proved to be an enriching series of well attended events, which has gathered momentum to the extent that my colleague Stephen Morton and I are now planning both an edited book collection from the series and a guest-edited special issue of the academic journal, *New Formations*.

I have continued my research in a number of related areas this year. Perhaps the most exciting research event I have participated in has been the "Vides" exhibition(s) and catalogue book. This was a quite exceptional and well publicised event. Between 25 February and 23 March 2009, "Vides" (Voids) was a retrospective of empty exhibitions (since that of Yves Klein in

1958) held simultaneously at the Pompidou Museum in Paris, the Pompidou in Metz and the Kunstalle in Bern. I was invited to contribute an essay to the catalogue book accompanying the exhibition. This essay, entitled "Nothing and the Jews," examines the concept and relevance of "nothing" from a Jewish perspective. In conjunction with the essay I also interviewed the renowned "Auto-Destructive" artist and co-curator of the exhibition, Gustav Metzger, and I attended the opening of the exhibition in Paris on 24 February 2009.

Other research I have undertaken this year has included some investigations into the relationship between trauma and guilt. Following the lectures I gave in South Africa last summer, I was invited to write an article for a special "Futures of Trauma" issue of the academic journal *English Studies in Africa*. I have also been continuing to research my larger book project on the "return of religion," which included a visit to Jerusalem last October in order to meet and interview the writer Aharon Appelfeld, whose fiction and essays are important to my work.

I was thrilled this year to be invited to join the editorial board of the wonderful *Jewish Quarterly* magazine, edited by Rachel Lasserson, and I have also acted as a script

consultant on the British comedy feature film, *The Infidel*, which is due for general release in the UK next Spring.

I delivered an academic paper on "Guilt and Postwar Subjectivity" at the Birkbeck College conference, "After the War: Post-War Structures of Feeling" (May 08-09). I have also given a number of informal or "outreach" papers throughout the year at Finchley Progressive Synagogue (28 March), Moishe House in Willesden (June 01), Carlebach Minyan in Swiss Cottage (June 07), and Bournemouth Hebrew Congregation (June 08).

## Dr Tobias Brinkmann

*Lecturer in Modern Jewish/non-Jewish Relations*

The past academic year has been one of many transitions. In the summer I returned to Southampton from a year of research and writing at Harvard. I spent the fall semester on research leave, mostly at the Parkes Institute, and completed several draft chapters of a forthcoming book *Sundays at Sinai*. The study covers the history of Chicago Sinai, a prominent American Jewish Reform congregation, from its beginnings in antebellum Chicago to the late twentieth century. *Sundays at Sinai* is not a narrowly focused institutional history but a broadly

The beautiful ceiling of the old Chicago Public Library





Ian Karten CBE with Shirli Gilbert and James Jordan

contextualised portrait of an explicitly modern and influential civic institution in one of America's biggest cities. The study is committed to a relatively young academic field, the history of congregations in America. It traces the Central European origins of radical Reform Judaism and follows its rise in the setting of a rapidly growing and transforming American metropolis. The congregation's social and theological development is examined against the background of American urban and religious history as well as modern Jewish history (in America and Central Europe). One of the central elements of the story is the examination of the roots of a dialogue between Reform Jews and liberal Protestants in the United States in the second half of the nineteenth century.

Another important aspect is the impact of the so-called *Bildung* concept, a universal and inclusive enlightenment ideal that describes the process of constant education in the humanities and the arts, and defined the theology of the Jewish Reform movement in the nineteenth century. Beethoven, Schiller and Goethe were the heroes of *Bildung*. Its traces can still be found today: in the old Chicago Public Library built when Sinai's rabbi Emil Gustav Hirsch presided over the library board, and at the former temple of the congregation on Chicago's South Side ("A House of Prayer For All Nations"), which is now the home of the Baptist Mount Pisgah Church.

In September, I convened the conference "Points of Passage: Jewish Transmigrants from Eastern Europe in Germany, Britain, Scandinavia and other Countries 1860-1929"

at the Institute for the History of German Jews at the University of Hamburg. Joachim Schloer and Tony Kushner both participated, as did a number of both younger and more senior scholars from North America, Europe, and Israel. The conference helped to strengthen existing ties between the Parkes Institute and the Universities of Bergen and Hamburg. In the next few years I plan to build a research network of scholars working on aspects of Jewish transmigration and maritime history. I am currently editing an essay collection of papers from the "Points of Passage" conference.

And then in January I left to take up a new position with the History Department and Jewish Studies program at Penn State University. It is an endowed position, which clearly describes my research focus as it has developed in recent years: a concentration on Jewish migrations within the broader social, cultural, and economic context, with a simultaneous focus on Europe and North America. I am teaching classes on American and European migrations, as well as a survey course on Modern Jewish history and Diaspora, relying in part on courses I developed in Southampton.

The decision to leave the University of Southampton and go to Penn State was not an easy one. I had a great time in Southampton and will miss my colleagues at the Parkes Institute, in the history department, and across the School of Humanities. I am very grateful for the many farewell wishes and presents I received. I look forward to keeping in touch and I will visit the Parkes archive where I still have work to do.

### Dr Shirli Gilbert

*Ian Karten Lecturer in Jewish/non-Jewish Relations*

This has been my first full year as Lecturer at the University of Southampton. In addition to teaching undergraduate units on 'Responses to the Holocaust' and 'Music and Resistance', I presented for the first time an extensive third-year course on the Holocaust, covering the origins and development of the genocide and the experiences of its perpetrators and victims, as well as wide-ranging responses and consequences. I have also been working on a number of writing and research projects. The first focuses on Holocaust memory in South Africa, and explores the ways in which the Nazi period shaped understandings of and responses to apartheid for a broad range of groups both during the apartheid period (1948-1994) and after the transition to a non-racial democracy. I have amassed considerable archival material for this project over the past year, primarily from archives in South Africa and the United States, and am in the initial stages of writing.

Another ongoing research project considers cultural life amongst Jewish Displaced Persons in the immediate aftermath of the Holocaust, building on my long-standing research on music during the Holocaust period. Finally, I continue to be involved in a large-scale public history project in the form of an educational website on the subject of Music and the Holocaust, in association with the educational organisation World ORT. In May I was privileged to participate in a visit day on campus that saw Mr Ian Karten honoured by the University for his generous and ongoing support for the Parkes Institute.



Dr Tom Lawson (University of Winchester) snapped by fellow editor James Jordan

### Dr James Jordan

*Ian Karten Postdoctoral Research Fellow*

2008-9 is the mid-point of my fellowship and I have now completed the research for the first phase of my project on the role and representation of Jews in British television. This looks at the BBC in the period 1946-1955, from the re-introduction of television after the end of the Second World War to the launch of independent television in September 1955. Aspects of this research have already been delivered at conferences and seminars, and written up as individual articles, but over the coming months I will be starting the process of compiling the whole for publication. Once this is complete I will begin the second stage which continues chronologically to 1955-1964 and will compare the workings and output of the BBC with that of ITV as television enters its golden age.

As I write this report I am in the process of putting the final touches to my section of "Jewish Journeys", the edited collection of essays which emerged from the Parkes Institute's conference of the same name which was hosted by the Kaplan Centre in Cape Town 2007. This section on intellectual and cultural journeys looks at physical and psychological Jewish journeys and will

include my own paper, "What we have gained is infinitely more than that small loss": Rudolph Cartier and The Dybbuk at the BBC". The book will be co-edited with Tony Kushner and Sarah Pearce and will conclude what was another very successful collaboration between the Parkes Institute and the Kaplan Centre.

Honorary Parkes Institute Fellow, Dr Tom Lawson (University of Winchester) and I are now in our fifth year as editors of the Parkes Institute's journal *Holocaust Studies: A Journal of Culture and History*. One of the most positive outcomes of this year has been the notification of a successful funding application to the Claims Conference by the Jewish Studies Foundation on behalf of the journal. This award will enable the digitisation of back, current and future editions of *Holocaust Studies* and is an important achievement as it will enable wider dissemination of the journal. It has been a successful year for the journal in other respects, too, as in September 2008 the editors travelled to Sydney for the launch of the book version of the special edition *The Memory of the Holocaust in Australia* (Valentine Mitchell, 2008).

This trip was prompted by an invitation from Avril Alba at the Sydney Jewish Museum, and Suzanne Rutland and Konrad Kwiet of the Department of Hebrew, Biblical and Jewish Studies, University of Sydney to participate in a series of seminars and lectures in conjunction with the launch of the book. I remain indebted to Avril, Suzanne and Konrad for their hospitality and friendship. The trip strengthened ties between the Universities of Southampton and Sydney, and in particular established a relationship between the Parkes Institute and Sydney University's Department of Hebrew, Biblical and Jewish Studies which, it is hoped, will continue to be developed in the future.

I am grateful for the generous contributions of Valentine Mitchell, the University of Southampton, the Worldwide Universities Network, the Sydney Jewish Museum (SJM), and the Department of Hebrew, Biblical and Jewish Studies, University of Sydney which made this venture possible. Tom and I are delighted that as of 2010 Dr Hannah Holtschneider of the University of Edinburgh will join the editorial board, with her current position as Reviews Editor being taken by Dr Tim Grady of the University of Chester.



Tony Kushner signing a copy for Friend of Parkes, Verity Steele at the Southampton launch of *Anglo-Jewry Since 1066*

In January 2009 I attended the Parkes Institute's conference in Cape Town on "The Jewish Family and Migration" where I gave a paper entitled "Lies My Father Told Me? The Jewish Family in 1950s British Television", which looked at the internal dynamics of the Jewish family in Yvonne Mitchell's "The Same Sky" and Ted Allen's "Lies My Father Told Me".

As Hannah Ewence's excellent conference review elsewhere in this report makes clear, this was a very successful conference which will be published in due course.

Also in January it was my pleasure to attend a talk by Walter Kammerling, a much valued Friend of the Parkes Institute and Library, which was given at the University to mark Holocaust Memorial Day. This event was organised by MA Jewish History and Culture student Lucy Campion who also arranged for an Anne Frank exhibition to be displayed in the Students' Union courtesy of the Anne Frank Trust.

The year has once again been very busy in terms of teaching, with my undergraduate unit on Holocaust Literature and postgraduate unit on Holocaust Film both recruiting well. Students at all levels continue to produce high quality and original work and teaching such committed and talented people remains a pleasure. Over the summer I will be working with Danielle Lockwood on her MA dissertation on Jewish identity in the life and work of internationally renowned screenwriter Ronald Harwood who, thanks to Danielle, has accepted an invitation to give next year's Parkes Lecture which promises to be a fantastic event.

**Tony Kushner**  
*Marcus Sieff Professor of Jewish/non-Jewish Relations*

This year has been most enjoyable in many ways. In the first semester I was privileged to have research study leave. It was also the point at which I handed over the directorship of the Parkes Institute to the capable hands of my colleague, Joachim Schlör. It has been a pleasure to watch the Institute continue to prosper and to develop even more exciting projects under his thoughtful and encouraging leadership.

I spent my study leave completing the very last stages of two projects. The first was my monograph, *Anglo-Jewry since 1066*, which was published by Manchester University Press in the spring of 2009. The Parkes Institute organised two launch events – the first at the synagogue of the Southampton Hebrew Congregation, the history of which featured in part of the book. The second was at the British Library, hosted by one of my former PhD students, Dr Joanna Newman, who is now in charge of Higher Education there. It was a wonderful event with many of our Parkes patrons, friends, colleagues and former students there as well as family and friends.

The second project to come to final fruition was the publication coming out of our joint conference with the Kaplan Centre, University of Cape Town, in 2005. Jointly edited by myself, David Cesarani and Milton Shain, it is entitled *Place and Displacement in Jewish History and Memory* and was published by Vallentine Mitchell in January 2009. It is the third edited book to come out of our productive and ongoing relationship with the Kaplan Centre.

Most of my leave, however, was dedicated to researching my new major project, *The Battle*

*of Britishness* which will explore the place of migration and migrant settlement in British memory and history across a wide time frame and comparing the Jewish experience to that of other minority groups. I carried out extensive research at the National Archives, British Library, Guildhall Library, Tower Hamlets Local Studies Library, Stockport Library, Mass-Observation Archive at Sussex University and Brighton Local Studies Library as well as at a variety of museums. I have begun to write up some early draft material and aim to submit the manuscript to the publisher, Manchester University Press, early in 2012.

Another highlight of the year was the latest of our joint conferences with the Kaplan Centre at the University of Cape Town held in January 2009. My co-organisers, James Jordan and Sarah Pearce and I, were delighted with the quality of the papers which, as ever came from a variety of scholars, young and not so young, from all parts of the globe. The conference was devoted to the neglected topic of the impact of migration on the Jewish family. Apart from my own paper, which given the nature of our relationship with the Kaplan Centre, was devoted to a family with British and South African connections, I was honoured to give the final summary paper which brought the various strands of the conference together. Our aim is to publish a selection of the proceedings in an edited collection.

I was also pleased to give lectures and talks to a wide range of organisations, including two in Manchester in June which were part of the national Refugee Week. I have also given talks in Bournemouth, Manchester and London on a variety of themes and contributed to media discussions on Jews and the Race Relations Act following the controversial legal rulings on the Jews Free School.



Jewish art – page from a catalogue held in the Parkes Library



Another lovely occasion was the launch of Gavin Schaffner's book on race science in Britain, published by Palgrave Macmillan. Gavin is one of my former PhD students and this was a joyous event hosted by the Jewish Museum at which I was proud to give the introduction. Many people associated with the Parkes Institute were in attendance. As one of the organisers for the annual Southampton Holocaust and Genocide Memorial Day it was splendid to work in a team once again with Aimée Bunting and James Jordan on this excellent event. I was also thrilled to see through the appointment of our first Parkes Institute Karten Outreach Teaching Fellow. We are delighted that Dr Helen Spurling has taken up the post and know that this appointment, which would have brought great pleasure to James Parkes, has been made possible by another wonderful contribution from Ian and Mildred Karten.

I continue as co-editor of the Parkes Institute sponsored journal, *Patterns of Prejudice*, and as deputy editor of our *Jewish Culture and History* and consulting editor of our *Holocaust Studies*, and to co-edit the Parkes-Wiener monograph Jewish studies series. I am a trustee of Jewish Heritage UK, and continue to work closely with bodies such as the Jewish Council for Racial Equality, the Jewish Museum, London, and the Jewish Museum, Manchester, and the Council of Christians and Jews. I was external examiner for PhDs at Manchester and London and have read manuscripts for Cambridge and Oxford University Press and for a wide range of journals and funding organisations. At the University of Southampton I continue to play a role as a senior member of the History Department and representing the Parkes Institute as Joachim Schlör's deputy.

Last, but certainly not least, I have very much enjoyed returning to teaching for the spring term. It was a particular pleasure to

co-teach the 'Relations between the Jewish and non-Jewish worlds throughout the ages' MA course with Sarah Pearce – the course had not run for several years but student feedback was very positive for this challenging but very exciting course. It was an additional pleasure to have our new colleague, François Soyer, come in to teach two excellent sessions on Jews in medieval and early modern Spain. My own option on 'Britain, America and the Holocaust' was a good experience. It is always stimulating to have students from a variety of backgrounds and this was certainly the case this year. My second year course on 'Race, Ethnicity and Immigration' in British history was fun to teach as was a related Group Project dealing with the recent and past Polish migrants to Southampton which climaxed with a really successful exhibition at a local shopping mall. Four of my postgraduate students were upgraded to PhD status this year and a fifth, Mathias Seiter, is due to submit at the end of the academic year. I was also delighted to be the external examiner for Sarah Pearce's doctoral student, Peter Batty, who successfully defended his excellent thesis on the Anawim in the work of the nineteenth century German Jewish historian, Heinrich Graetz. Another successful doctoral student was Michelle Perkins, working on gender, politics and religion in France before and during Vichy. I was advisor to Michelle, who was supervised by Joan Tumblety in the History Department. Michelle is a former undergraduate who was one of the student cohort in the first year of our MA in Jewish History and Culture some nine years ago. I look forward to several new doctoral students beginning their work under my supervision in the new academic year.

I was deeply honoured this year at graduation to be awarded a Vice Chancellor's Teaching Award reflecting various initiatives and work I have done over many years. Teaching is,

I believe, a crucial part of the academic's work and I was delighted to receive this award. I look forward to the coming academic year in which I will have a very busy teaching year ahead and the prospects of bright students from second year through to PhD level.

#### Dr Dan Levene

*Ian Karten Lecturer in Jewish History and Culture*

During the first semester of this academic year I was on sabbatical leave so could dedicate myself exclusively to research and research related activities. Most of my attention was given to two projects: the first being to make progress on my next monograph (to be titled, "May these curses go out and flee": Jewish Aramaic Curse Texts from Mesopotamia in Late Antiquity") and the second, the Virtual Magic Bowl Archive (VMBA). The latter was launched in December and includes a web portal (<http://www.soton.ac.uk/vmba/>) that introduces the project and gives a group of scholars and postgraduate students access to an archive of over 2,000 high quality images of late antique Aramaic incantation texts, most of which have not been published. VMBA thus offers a scholarly community spread out across three continents a unique opportunity to collaborate. A number of partnerships have already been forged through VMBA and the publication of these difficult manuscripts will begin to see the light in 2010. Another exciting outcome was the use of VMBA by Prof Bohak of the University of Tel Aviv who used material from the archive for an advanced series of postgraduate seminars. The students' editions of two new texts will be posted this summer on VMBA's website.

VMBA was set up in a unique collaboration between The University of Southampton's world renowned School of Electronics and Computer Science and the School of

"Talmudic Archaeology" conference in June at University College London. Left to right from the back: Naama Vilozny, Hebrew University, Jerusalem; Prof Richard Kalmin, JTS; Dr Matthew Ponting, Liverpool University; Dr Dan Levene, University of Southampton; Prof Theodore Kwasman, University of Cologne; Dr Shai Secunda, Yale university; Dr Siam Bhayro, University of Exeter; Prof. Ab de Jong, Leiden University; Prof Mark Geller, UCL; Dr St John Simpson, British Museum, London; Dr Sacha Stern, UCL; Prof Yaakov Elman, Yeshiva University, NY; Prof Shaul Shaked, Hebrew University, Jerusalem; Prof Michael Stone, Hebrew University, Jerusalem; Prof. Isaiah Gafni, Hebrew University, Jerusalem

Humanities and to achieve it I have had the privilege of working with colleagues who maintain the ECS EdShare project ([www.edshare.soton.ac.uk](http://www.edshare.soton.ac.uk)), which hosts the archive. VMBA was set up with no funds or administrative support and is a tribute to the dedication of everyone involved so far. I would like to take this opportunity to thank Lester Gilbert and Debra Morris from ECS without whom I could not have brought the VMBA into being and Sara Rogers whose web skills have been as always, invaluable. However goodwill and hard work alone will not be able to sustain or develop VMBA and at this stage it is vital that I continue my efforts to secure funding to make sure the future of VMBA is assured.

During my sabbatical leave during semester 1 I completed a number of shorter articles and explored new avenues of research. I secured a small grant to pilot a new project: "Popular religion - Magic as a signifier of intercultural relations between Jews and Christians in late antique Iraq as observed in Christian Syriac literature", and in August I presented the results of this work as a paper at the Fifteenth World Congress of Jewish Studies at the Hebrew University in Jerusalem.

It is also the topic of a bigger grant application that I submitted to the Arts and Humanities Research Council earlier this year.

In July I presented my paper: "Rather a cupful of witchcraft than a cupful of lukewarm water ... but if some spice roots were thrown into it, it does no harm": Magic bowls and demonic feasts", to the British Association of Jewish Studies' (BAJS) annual conference, on "Culinary Judaism".

For this paper I collected all the most important references to food from within late antique magical Jewish literature. This literature comes from a time when it was commonly believed that humans shared the world with a host of supernatural beings and that protection from many of these was afforded by amulets and various rituals.

In June, I presented my paper, "Kelim: The theologico-material nature of metals; philology meets archaeometallurgy" at the conference, "Talmudic Archaeology", held at University College London. The paper deals with what we can learn regarding aspects of daily life from the classic Judaic sources of late antiquity. My research for this was conducted in collaboration with Dr Matthew Ponting of Liverpool University School of Archaeology, Classics and Egyptology and represents new departures from my book, *A Metallurgical Gemara: Metals in the Jewish Sources*, published with Prof Beno Rothenberg in 2007.

In the past year I also presented papers to the Department of Theology at the University of Exeter (January) and to the Isle of Wight branch of the Historical Association (April). Although both presentations had the title "May there be healing from heaven..." The magic circle in late antique Mesopotamia" they were tailored to suit the different audiences. Considering that few people are familiar with my subject area it was gratifying to receive the following comments from the branch president on the Isle of Wight: "It was a delight to have the benefit of your researches delivered with such relaxed, enthusiastic professionalism and

very pleasing to find visitors in the audience, too (43 members, 9 visitors and 1 guest). The number of questions which followed was indicative of the interest you created in a topic unfamiliar to most".

The second semester was devoted to teaching, planning new courses on "Jews and Christians in the east in late antiquity" and applying for funds for new research in my areas of interest.

#### Dr Mark Levene

*Reader in Comparative History*

To my mind the relationship between the purposefulness of a Judaic role in the world set against the pathological dysfunctionality of our present human *modus operandi* grows stronger by the year. That dysfunction has crystallised and offers its most clear expression though global warming. As a sentient being (as well as Jew) I therefore have no choice but to continue the work I began some years ago writing and publicly speaking at every possibility on this subject. Much of the effort revolves around the Crisis Forum series of workshops 'Climate Change and Violence' which I initiated. The first two took place with great success at the Universities of Southampton and Bath organised under the aegis of myself and Marianne McKiggan this last year. We have gratefully received some small but significant funding from the Polden-Puckham Charitable Foundation to help keep this project afloat towards the intended set of seven workshops in all. Our aim is to bring academics and a range of other practitioners together, for dialogue not only regarding the

likely interface between climate change and violence but with practical consideration of ways in which societies and communities may yet avoid violence in the face of the engulfing emergency.

Needless to say, much of this emphasis relates back to my other work on genocide. Resonances of the Holocaust and more specifically Jewish refugee displacement have been a feature of recent public explorations most notably at the IWM North. My connection with IWM remains with three Holocaust related lectures this previous year as well as work updating the Crimes against Humanity exhibition of which I am historical consultant. All this said, 2008-9 has brought me closer to realisation that there are time and space, as well as institutional, limits to my continued efforts to link academic research with activist alert in this arena. On one level, the majority of the public, informed or otherwise, Jewish or gentile, is simply not yet ready or willing to properly engage with the nature of the seriousness of the crisis or what needs to be done to respond to it effectively. The essentially negative audience reaction to my presentation on Martin Buber at Hebrew Bournemouth Congregation this last April also neatly iterated the gap between the idea of a Buberian prophetic engagement with a world (and a Jewish people) in mortal danger and where most of us (Jewish or non-Jewish) would prefer to position ourselves. Equally the university milieu is proving an increasingly challenging environment in which to develop lines of action which question any aspect of UK plc as the fundamental base line and *raison d'être* for academic existence. In these circumstances, fuller concentration on what I perceive to matter has to be pursued at least in part outside of the strictly academic framework, the value, ongoing support and collegiality of the Parkes Institute notwithstanding.

There have been valuable forums this last year for serious academic engagement on these issues, most obviously the three Future Ethics workshops on Climate Change and Political Action organised by Dr Stefan Skrimshire, of the Lincoln Theology Institute, University of Manchester in which I have had the honour and pleasure to participate. But these were

exceptional. From this coming year I will be working at Southampton half-time, in the rest concentrating on bringing to fruition volume 3 of the genocide project (Genocide in the Age of the Nation-State) and in developing Crisis Forum and Rescue! History projects. The Zones of Violence series of which I am co-editor with Professor Donald Bloxham of Edinburgh University is also moving forward with manuscripts from Alexander Prusin (the Lands Between) and Mark Biondich (Balkans) now submitted to OUP for publication.

### Dr Sarah Pearce

*Ian Karten Senior Lecturer in Jewish History*

This has been the third year of a three-year stint as Head of Education for History, and I have been kept very busy supporting the organisation and development of the History curriculum. I was very pleased to see our work from last year come to fruition in the appointment of the new Parkes Institute Outreach and Teaching Fellow, Helen Spurling.

I continued to develop the contact made last year with colleagues at the University of Nanjing and returned to Taiwan in autumn 2008 to lead a group of Southampton scholars speaking on the theme of “Cultural Contacts”. My contribution focused on aspects of the meeting of cultures in Greek-speaking Judaism. Following on from plans made after last year’s visit, our Parkes colleagues in Special Collections have this year organised the gift of a large number of books from our Parkes Library to go to Nanjing to help build up the Jewish Studies library there and develop their Jewish Studies curriculum. I also accompanied the Vice Chancellor in representing the University and the Parkes Institute at a meeting of Southampton Alumni at the Metropolitan Club, New York, April 2009. In all, this year I made twenty three research-related public appearances of which the most important are listed fully in the publications and papers section of this report.

I continue to act as the co-chair of the Philo of Alexandria Group at the Society of Biblical Literature (USA) and in July I took over the presidency of the British Association of Jewish Studies.



### Dr Andrea Reiter

*Senior Lecturer in Modern Languages and Fellow of the Parkes Institute*

The book, “*I didn't want to float; I wanted to belong to something*”: *Refugee Organisations in Britain 1933-1945* which I co-edited with Anthony Grenville is now published.

During my study leave in semester one, I started my new project on the identity of second and third generation Jewish writers and intellectuals in Austria. With funding from the School of Humanities I spent a week in Vienna during early June to conduct interviews with five eminent writers: Robert Schindel, Robert Menasse, Vladimir Vertlib, Anna Mitgutsch and Doron Rabinovici. One of our wonderful postgraduate students has just finished transcribing these interviews. Back in Southampton, in semester two, I continued, as in previous years, to teach my MA option on Holocaust Literature. This year I also designed a new option: “Writing Exile”, which will be offered to students from October 2009. One slightly unusual opportunity this year arose when I was asked by Christine Lopes, a visiting Philosophy postdoctoral Fellow from Brazil, if I would look at her website project on late German philosophy and this led to some interesting discussions. Christine, as is mentioned elsewhere in this report, is organising a joint one-day Parkes/Philosophy conference scheduled for October 2009, on: “Cosmopolitanism, modern Jewish culture, and the big city”.

### Professor Joachim Schlör

*Parkes Institute Director*

During one of my short (but life-sustaining) visits to Berlin, we went to see “My Fair Lady” – in German. The German version is so close to the original and at the same time so convincingly German (“Es grünt so grün, wenn Spaniens Blüten blühen”) that Gisela and I were both wondering after the show who the translator was. It was somebody called Robert Gilbert (pronounced the French way). From the moment I started to collect the first pieces of information, I felt that here was a new research project for me. Robert Gilbert was born in 1899, as Robert David Weidenfeld, into an assimilated Jewish family in the Eastern part of Berlin. His father had already taken (Jean) “Gilbert” as his stage name. Robert became a poet and song-writer during the years of the Weimar Republic, famous for the “Stempellied”, (a song about unemployment, interpreted by the “Red Caruso”, Ernst Busch) and his contributions to the most successful operetta of the time, “Im weißen Rössl” (Little White Horse”).

The songs: “Was kann der Sigismund dafür, daß er so schön ist?”, “Im Salzkammergut, da kammer gut lustig sein”, remained, but Robert Gilbert was soon forgotten. The family emigrated via Paris to New York where he tried, in vain, to repeat his Berlin success. He used to sing for a group of fellow immigrants, Hannah Arendt among them, and she wrote a beautiful foreword to a collection of his poems. After the war, Gilbert came back to Europe and settled in Switzerland where he found a new occupation, translating Musical Comedy, from “Hello Dolly” to “My Fair Lady”: a new life, *found in translation*.

Unfortunately, the archive of Berlin’s Academy of the Arts, where his papers have been collected, is closed for renovation this year, so my project hasn’t got all that far yet. But the story touches on so many of my research interests: Jewish life and culture in Berlin; the big city as a venue for poetic and musical interaction; emigration and Immigration; the “little Berlin” of New York’s Upper East Side and the fate of the German language in exile. It is the notion of translation that fascinates me most, and I think this can also be used as a tool for

the research on German-Jewish refugees in England, their languages, their difficult balancing between what was left of their “German-ness” and what they hoped to achieve in terms of “Englishness”.

As in the year before, Israel has been important on my agenda. In July, I opened the above-mentioned exhibition, “Ort der Zuflucht und Verheißung” (on the relationship between the German village of Rexingen, its former Jewish community, and Shavei Zion, the *moshav shitufi* they founded on the Mediterranean in 1938) with a paper on the notions of “return” and “returning”, in Jerusalem. In September I gave the paper in Berlin. Moreover, this has been the year of the 100th birthday of the city of Tel-Aviv, so several institutions, from SOAS in London to the German-Israeli Society in Bonn, invited me to speak on that occasion.

I also published my research on Tel-Aviv as a port city, “Tel-Aviv: (With its) Back to the Sea. An Excursion into Jewish Maritime Studies”, in the *Journal for Modern Jewish Studies*. This is a new research area which will hopefully develop further in the future. In October 2009 we will hold a one-day workshop on “Jewish Maritime Studies”, at Southampton’s National Oceanography Centre. This, as well as being a follow-up to a successful one-day History workshop organised by Dr Christer Petley, is also a continuation of the Parkes Institute’s successful project on “Port Jews” (2001-2007).

In November I was pleased to be asked to give a key note lecture on the role and function of space and place in Jewish culture and history for the conference: “Representations of Jews in the European Popular Culture”, which was organised by my PhD student, Magdalena Waligorska, at the European University Institute in Florence at which my fellow speakers were Barbara Kirshenblatt-Gimblett (New York) and Michael Brenner (Munich).

This year has seen me returning to urban studies, both with a Special Subject third year course on, “Street Life in the Modern Metropolis”, and with the idea of resurrecting a long-forgotten book project of mine on cities and their waterfronts: “Stadt am Wasser”. It was going to be a continuation of “Nights in the Big City” but I abandoned it when I joined the Moses Mendelssohn

Centre for European-Jewish Studies at Potsdam University in 1994. It is wonderful that our new research focus on Maritime Studies now allows me to combine my interests in Jewish and Urban Studies.

In March I co-chaired the bi-annual doctoral students’ conference of the Leo Baeck Institute in Jerusalem, where one of the students who presented their research was our own Mathias Seiter, whose dissertation is being supervised by Tony Kushner and Tobias Brinkmann. I am supervising Hannah Farmer with her study on Jewish and non-Jewish forms of philanthropy in London and Chicago, and continue to supervise my remaining doctoral students in Germany: Frank Schlöffel, “Life and Work of the Berlin Zionist Heinrich Loewe”; Katharina Hoba, “The notion of “Heimat” among German-Jewish immigrants in Palestine/Israel”; Caroline Jessen, ““Canon in Exile”. The Reading Culture of German-Jewish Immigrants in Palestine/Israel” and those in Israel: Roni Hirsh, “German-Jewish writers on and in Paris” and Gal Engelhard, “The visits of German Jews in their former hometowns”.

I travel between Berlin and Southampton, still trying to keep up the balance between Mehringdamm and Winn Road, and thus to get the best of two (very different) worlds.

### Dr François Soyer

*Lecturer in History*

During the past year, I have been conducting research on the persecution of crypto-Jews (also known as “conversos” or “New Christians”) by the Spanish and Portuguese Inquisition between 1480 and 1750. I am currently preparing a grant application for a Wellcome Trust research fellowship that would allow me to focus on the persecution of Jewish doctors by the Inquisition in Spain and its Empire. I have been thrilled to be able to interact with colleagues in the Parkes Institute and especially to participate in the teaching of Jewish history the Parkes Institute, especially in the postgraduate MA course on relations between Jews and non-Jews.

# Special Collections Report

**Dr Karen Robson**  
Deputy Head of Special Collections  
and Senior Archivist

Notable amongst the new Anglo-Jewish collections are the papers of Lionel Kochan (1922-2005) who was an expert on central Europe and Russia and one of the most significant Jewish historians since the Second World War. He came to academia late, having worked both as a publisher and a journalist. Kochan was born into an assimilated Polish-Jewish family in north-west London, where his father was a Hatton Garden jeweller. He won a scholarship to Corpus Christi College, Cambridge, where he read modern languages and after graduation in 1942 he worked in the

Intelligence Corps, serving in Germany and Belgium. After the war he obtained a degree in Russian Studies and then a doctorate from the London School of Economics. He worked for a number of publishers and was a journalist for the Jewish Observer and the Middle East Review. With a family to support, Kochan belatedly turned to academia. He was a lecturer at Edinburgh University, 1959-64; Senior Lecturer and then Reader in European Studies at the University of East Anglia, 1964-9; Bearsted Reader in Jewish History, Warwick University, 1969-88; President of the Jewish Historical Society of England, 1980-2; and President of the Society for Jewish Study, 2001-5. His archive collection includes

extensive research material, manuscripts of his writings, both academic and journalistic, and correspondence.

A further accession has brought additional administrative papers for Jewish Policy Research. Among these was a small but very significant series of papers for the British Section of the World Jewish Congress. Filling in a gap in the sequence of the existing archive for 1943, this material is of importance for the information it contains on the situation of the Jews in Poland and includes correspondence from the Red Cross in Geneva.

# Parkes Library Report

**Jenny Ruthven**  
Parkes Librarian, printed collections,  
the Hartley Library

During the past twelve months substantial progress has been made on the cataloguing of the books deposited by the Institute for Jewish Policy Research, thanks to the appointment of a part-time library assistant last October. The task of sorting the Joseph Sherman Collection of Yiddish books has been completed and to date over a thousand titles have been added to the Parkes Library.

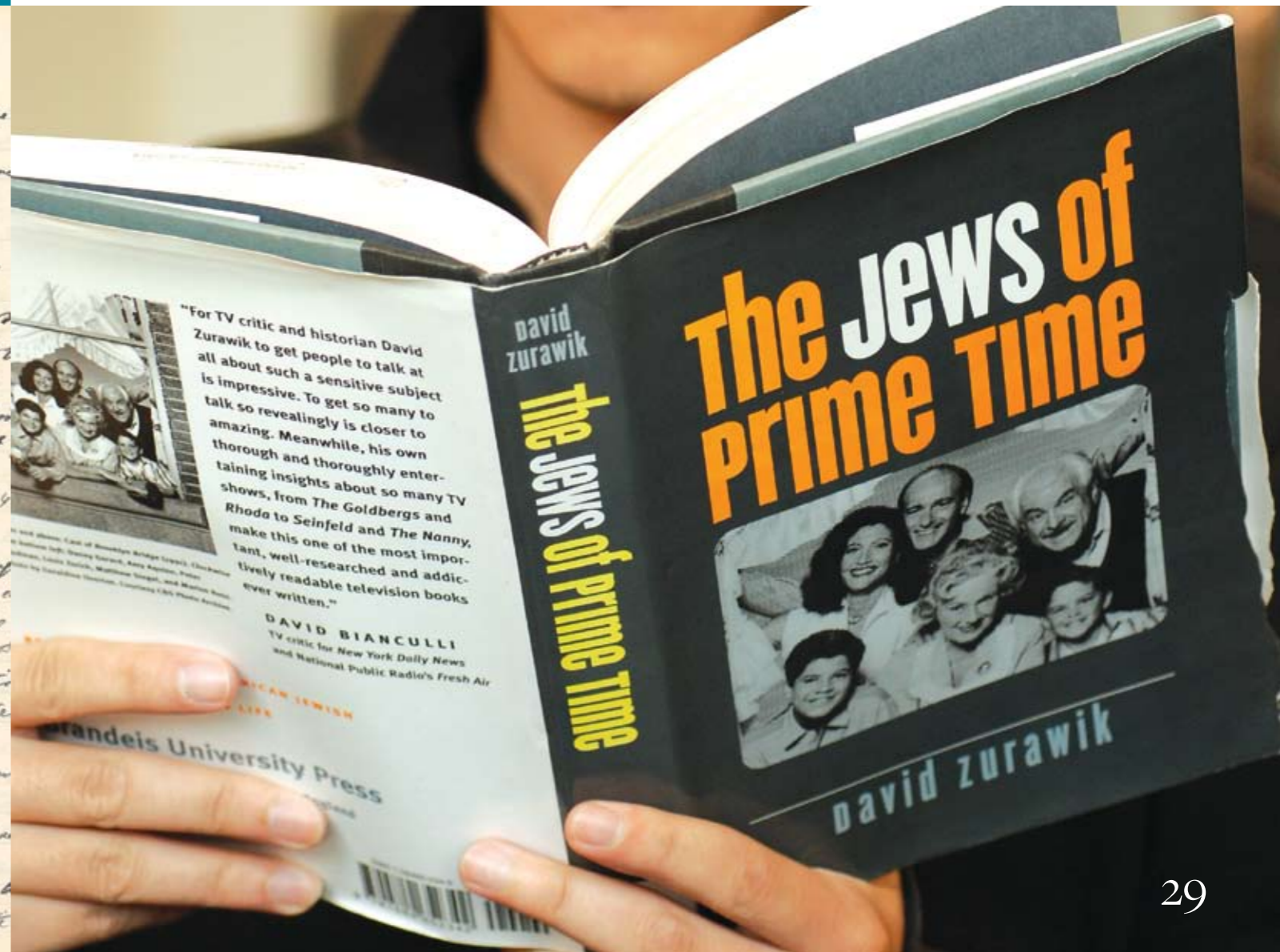
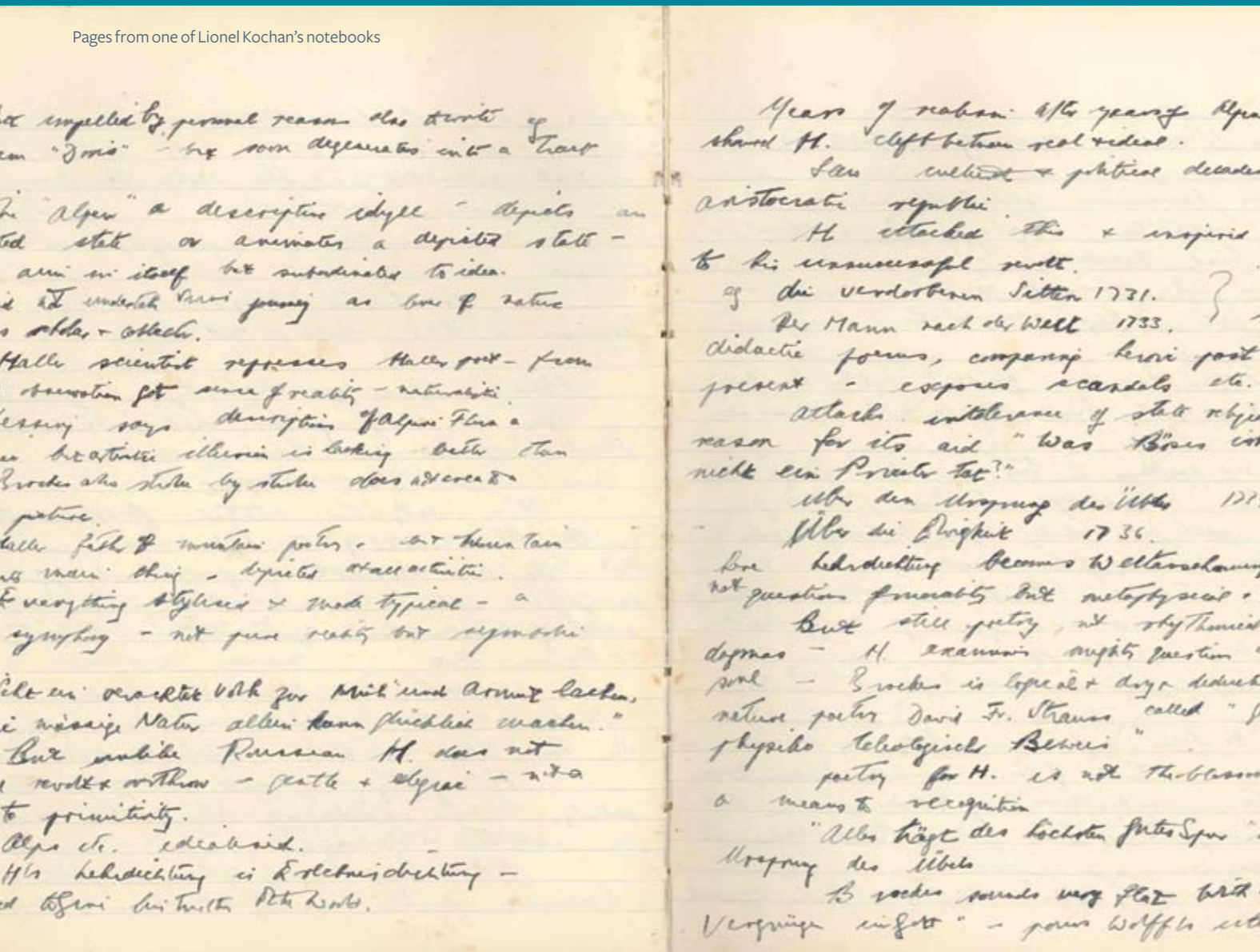
Progress has also been made on transferring material on Jewish/non-Jewish Relations from the general stock of the Hartley

Library to the Parkes collection, with work on the Jewish History section having been completed. A survey of duplicate titles within the Parkes Library has begun and the removal of underused extra copies will create more space for additions to stock.

Following the agreement that the Parkes Library will assist in the development of collections at the Library of the Diane and Guilford Glazer Institute of Jewish Studies at Nanjing University, work has been undertaken on identifying and listing duplicate books which are suitable for transfer. A shipment is planned for later this year.

The Parkes Library web pages have been revised to take account of the increasing number of electronic resources available on the internet. E-journal coverage continues to expand and although this is often the preferred means of access, printed issues will also be retained in Parkes, to ensure that the content of important journals is available to all our readers.

Pages from one of Lionel Kochan's notebooks



# Publications and Papers by Members of the Parkes Institute

## Devorah Baum

### Publications

“Politics of Friendship,” in *Cultural Policy, Criticism and Management*, ed. Juliet Steyn, (e-journal <http://www.city.ac.uk/cpm/ejournal/issue4/index.html>) London, 2009.

“Nothing and the Jews,” in *Vides/Voids* for Centre Pompidou, JRP/Ringier, Zurich, 2009, pp. 416-422.

“Trauma: An Essay on Jewish Guilt,” in *English Studies in Africa*, 51.1, ed. Merle Williams & C, South Africa, September 2009, pp. 15-27.

### Papers

“Guilt and Postwar Subjectivity,” at conference, “After the War: Post-War Structures of Feeling,” Institute of English Studies, Senate House, University of London, 8-9 May 2009.

“Vides,” informal lecture for Finchley Progressive Synagogue’s “Breakfast Shiurim,” 28 March 2009.

“On Jewish Modernity,” informal lecture at Moishe House “Learning Group,” 1 June 2009.

“Trauma,” informal lecture for Carlebach Minyan’s “Summer Salon,” 7 June 2009.

“Nothing and the Jews,” informal lecture for Bournemouth Hebrew Congregation “Parkes Mini-Series,” 8 June 2009.

## Tobias Brinkman

### Publications

“Travelling with Ballin: The Impact of American Immigration Policies on Jewish Transmigration within Central Europe, 1880–1914”, *International Review of Social History* 53 (2008), pp. 459–484.

“From Hinterberlin to Berlin: Jewish Migrants from Eastern Europe in Berlin before and after 1918”, *Journal of Modern Jewish Studies* 8 (2008), pp. 339–355; (co-editor with Derek Penslar and David Rechter of, “The Jews in the Modern World: Beyond the Nation”, special issue of *Journal of Modern Jewish Studies* 8 (2008)).

“Zivilgesellschaft transnational: Jüdische Hilfsorganisationen und Jüdische Massenmigration aus Osteuropa in Deutschland 1868–1914”, in *Religion, Wohlfahrt und Philanthropie in den europäischen Zivilgesellschaften, 1800–2000*, eds. Rainer Liedtke, Klaus Weber, (Paderborn: Schöningh, 2009), pp. 138–157.

### Papers

“From Transmigrants to Immigrants? Jews from Russia in Germany”, International Conference, “Germany of All Places! Jewish-Russian Immigration to the Federal Republic”, Jewish Museum, Frankfurt, 22–24 March 2009.

“New Lenses, New Frames: Reconceptualizing Parameters in Jewish History and Historiography”, Conference Group for Central European History, AHA, New York, 2 January 2009.

## Dr Shirli Gilbert

### Publications

“Buried Monuments: Yiddish Songs and Holocaust Memory” *History Workshop Journal* 66 (2008), pp. 107-128.

“Singing Against Apartheid: ANC Cultural Groups and the International Anti-Apartheid Struggle” in *Composing Apartheid: Music For and Against Apartheid* (2008), ed. G. Olwage. Johannesburg: Wits University Press.

### Papers

“Holocaust Memory in Apartheid South Africa” Bournemouth Hebrew Congregation (June 2009).

“Ikhh bin a yidisher DP” (I am a Jewish DP): Music and Memory amongst Jewish Holocaust survivors” University College, London (January 2009).

Holocaust Memorial Day address, Southampton (January 2009).

## James Jordan

### Publications

James Jordan and Tom Lawson, eds. *The Memory of the Holocaust in Australia*, (Valentine Mitchell, 2008).

### Papers

“The Wandering View: Jews in British Television: An Introduction”, at: “Whatever Happened to British Jewish Studies”, Southampton, August 2008.

“The Holocaust and Antisemitism in British Television, 1946-1955”, Sydney Jewish Museum, September 2008.

“Skipper next to God: The Holocaust in British Television, 1946-1955”, University of Sydney, September 2008.

“Men Seeking God”, Parkes Seminar Series, Southampton, December 2008.

“Lies My Father Told Me? The Jewish Family in 1950s British Television”, at conference, “Jewish Migration and the Family”, Cape Town, January 2009.

## Tony Kushner

### Publications

*Anglo-Jewry since 1066: Place, Locality and Memory* (Manchester University Press, 2009, x + pp. 274).

T. Kushner, D. Cesarani, M. Shain eds. *Place and Displacement in Jewish History and Memory: Zakor v'Makor* (Valentine Mitchell, 2009, vii + pp. 189).

“Introduction”, in *Place and Displacement in Jewish History and Memory*, pp. 1-14.

“Memory at the Margins, Matter out of Place: Hidden Narratives of Jewish Settlement and Movement in Britain”, in *Place and Displacement in Jewish History and Memory*, pp. 154-68.

“Selective Memory”, *Jewish Socialist* no.57 (spring 2009), pp.6-8.

Articles/reviews in *Times Higher Educational Supplement*, *Common Ground*, *History Today* and *Institute of Historical Research*.

### Papers

“Jewish Families and the Trauma of Migration: the case of the Herrman family”, International Parkes Institute/Kaplan Centre conference, “Jewish Families and Migration”, Cape Town, January 2009.

“Keynote summary”, International Parkes Institute/Kaplan Centre conference, “Jewish Families and Migration”, Cape Town, January 2009.

“Samuel Emanuel and the Governor Eyre controversy”, Southampton Hebrew Congregation, March 2009.

“Winchester Jewry and the Expulsion of 1290”, British Library, May 2009.

“Finding Refugee Voices”, “Refugee Voices” conference, Wiener Library, June 2009.

“Refugees and the Local”, “Manchester Refugee Week”, Manchester Central Reference Library, June 2009.

“Asylum”, Manchester Reform Synagogue, June 2009.

“South Coast Jewish Families”, Bournemouth Hebrew Congregation, July 2009.

“Refugees”, Holocaust Educators conference, University of Manchester/Imperial War Museum North, August/September 2009.

## Dan Levene

### Publications

“Jüdisch-aramäische zauberschalen aus Mesopotamien”, in eds. Joachim Marzahn and Günther Skchauerte, *Babylon. Wahrheit, Eine Ausstellung des Vorderasiatischen Museums, Staatliche Museen zu Berlin, mit Unterstützung der Staatsbibliothek Berlin (Ausstellungskatalog)*, München: Hirmer (2008), pp. 549-552

“Rare magic inscription on human skull”, in *Biblical Archaeology Review*, 35:2 (2009), pp. 46-50.

## Mark Levene

### Publications

“On creating a Jewish model community at world’s end”, *Friends Quarterly*, 37:2 (2009), pp. 34-43.

“Historians for the Right to Work: We Demand a Continuing Supply of History”, *History Workshop Journal*, 67 (2009), pp. 69-81.

“Genocide”, in Akire Iriye and Pierre-Yves Saunier, eds., *The Palgrave Dictionary of Transnational History* (Palgrave: Basingstoke and New York, 2009).

“Herzl, the Scramble, and a Meeting that Never Happened: Revisiting the Notion of an African Zion”, in Eitan Bar-Yosef and Nadia Valman eds., *The Jew in Late-Victorian and Edwardian Culture* (Palgrave: Basingstoke and New York, 2009), pp. 202-220.

*War, Jews and the New Europe: The Diplomacy of Lucien Wolf, 1914-1919 Oxford: Littman Library of Jewish Civilisation* (OUP, 1992) republished in paperback 2009.

“Connecting Threads: Rwanda, the Holocaust and the Pattern of Contemporary Genocide,” orig.1999 republished in Samuel Totten and Paul R. Bartrop, eds. *The Genocide Studies Reader* (New York: Routledge, 2009), pp. 249-273.

“Imagining Co-Existence in the Face of War, Jewish Pacifism and the State, 1917-1948”, in Linda Hogan and Dylan Lee Lehrke, eds, *Religions and the Politics of Peace and Conflict* (Eugene, OR: Pickwick Publications, 2008), pp. 58-81.

*Genocide in the Age of the Nation State vol. 1: The Meaning of Genocide* (London and New York, I.B. Tauris, 2005), republished in paperback, 2008.

### Papers

“Introduction”, Crisis Forum series on Climate Change and Violence Workshop 1, University of Southampton 14 November 2008 and workshop 2, University of Bath, 3 April 2009.

“Integrating genocide into a narrative of progress: the peculiar false premise of the Lemkin legacy,” University of Sussex, December 2008.

“From Holocaust to Climate refugees”, Holocaust Memorial Day (Stand up to Hatred) lecture, Imperial War Museum North, 1 February 2009.

“The Elephant in the Room: How we integrate climate change into our teaching: some views from the Rescue!History’ network”, Higher Education Academy, 11th Annual Teaching and Learning Conference, 2 April 2009.

“Prescience and prophecy in action: The legacy of Martin Buber on Jews in the world”, Bournemouth, 27 April 2009.

“Climate Change, Violence and the Media, Where we stand, what should we do” University of Sheffield, June 2009.

## Andrea Reiter

### Publications

Andrea Reiter and Anthony Grenville (eds): “I didn’t want to float; I wanted to belong to something.” *Refugee Organizations in Britain 1933-1945* (Yearbook of the Research Centre of German and Austrian Exile Studies; 10) Rodopi 2008.

“I didn’t want to float; I wanted to belong to something.” *Refugee Organizations in Britain 1933-1945*. Introduction”, in: *Yearbook of the Research Centre of German and Austrian Exile Studies*, 10, 2008, pp. IX-XVI.

“Die Ordnung des Archivs. Hans Sahl im Deutschen Literaturarchiv”, in: *Exil*, 2008, pp. 5-16.



## Sarah Pearce

### Papers

“De Agricultura: Response to David Runia and Albert Geljon”, Society of Biblical Literature, New Orleans, November 2009.

“Norman Bentwich: Zionism and Hellenism”, Trinity College, Dublin, 10-11 August 2009.

“Philo and the Dead Sea Scrolls: a Comparative Perspective”, Pontifical Biblical Institute, Rome, 1 July 2009.

Chair, “Jews, Christians, Greeks, Romans: Cultural and Religious Interactions” (In Honour of Tessa Rajak), University of Reading, 25 June 2009.

“Philo’s Family Values’, Lost in Translation: Studies of the Septuagint” (Conference in Honour of Dr Jennifer Dines), University of London, June 24, 2009.

“James Parkes”, Metropolitan Club, New York, April 19 2009.

“Philo and the Extreme Allegorizers”, Faculty of Oriental Studies, University of Oxford, February, 2009.

“Migration and assimilation: Philo of Alexandria on challenges to the Jewish family in the Diaspora”, University of Cape Town, January 2009.

“Philo on Egyptian religion”, National Taiwan University, 17 December 2008.

Chair, “Philo of Alexandria” panel, Society of Biblical Literature, Boston, November 2008.

“On the Life that We Live in the Body”, British Association of Jewish Studies, University of Manchester, July 2008.

## Joachim Schlör

### Publications

“Tel Aviv: (With its) Back to the Sea? An excursion into Jewish Maritime Studies”, *Journal of Modern Jewish Studies* Volume 8 Issue 2, 2009, pp. 215-235.

“Konstruktionen und Imaginationen vom Heiligen Land im deutschen Judentum. Berichte von unterwegs”, *Aschkenas. Zeitschrift für Geschichte und Kultur der Juden*, 17. Jg., Heft 1, 2007 (Themenschwerpunkt: Neuland – Migration mitteleuropäischer Juden, hg. v. Martha Keil, Peter Rauscher, Barbara Staudacher) Tübingen 2009, pp. 167-183.

“‘Das Land, hier’, das Land, dort”: Gedanken über die Rückkehr”, in Yakinton. *Mitteilungsblatt der Vereinigung der Israelis mitteleuropäischer Herkunft*, Sept. 2008, Rosh Hashana 5769, pp. 21-26 (English version online: <http://www.irgun-jeckes.org/?CategoryID=344&ArticleID=745>).

“Religiöse Praxis als räumliche Ordnung der Stadt: Die jüdische, Sabbatgrenze’ (Eruv)”, in Cormelia Jöchner (ed.), *Räume der Stadt. Von der Antike bis heute*. Berlin: Dietrich Reimer Verlag 2008, pp. 241-251.

### Papers

“Tel Aviv: (With its) Back to the Sea? An excursion into Jewish Maritime Studies”, SOAS, 6 October 2008.

“The Spatial Dimension of Jewish History and Culture”, conference, European University Institute, Florence, 24 November 2008.

“Nights in the Big City – reconsidered”, Delft University of Technology, Department for Architecture and Urbanism, 17 December 2008.

“A hundred years of Tel-Aviv”, Bonn, Rathaus, 31 March 2009.

“Berlin am Meer”, symposium: “Seafaring Route: Berlin - Beirut – Tel-Aviv”, Artneuland Gallery Berlin, 2 July 2009.

“Jewish Studies in Great Britain”, workshop: “New Jewish Studies” organized by the Walter Benjamin Chair for Jewish Studies (Prof. Atina Grossmann), Humboldt-Universität Berlin, 6 July 2009.

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The Right Reverend Michael Scott-Joynt, Bishop of Winchester and Mr Clinton Silver CBE at the reception preceding the book launch for Tony Kushner's book, *Anglo-Jewry Since 1066*

[www.southampton.ac.uk/parkes](http://www.southampton.ac.uk/parkes)

[parkes@soton.ac.uk](mailto:parkes@soton.ac.uk)

+44 (0)23 8059 2261